

Jessica Lee & Robert

Jessica Lee Scott, sourcing planner for adidas SA, and Robert Cowles, co-owner of Rosetta Roastery, headed down the aisle in a chic, understated Mother City wedding

PHOTOGRAPHY LINDSAY RAE NEL/DEAR HEART
VENUE ROODEBLOEM STUDIOS AND ALPHEN BOUTIQUE HOTEL



HERE COMES THE BRIDE...

Robert proposed after three-and-a-half years together, during a perfect day out in Cape Town. We met through mutual friends and, after six months of friendship, we realised we had strong feelings for each other.

There are so many stunning venues in Cape Town, but we knew we wanted something very different. We thought outside the box and landed on Roodebloem Studios – a photographic studio in a renovated old church. The venue gave us a blank canvas to do exactly what we envisioned for the ceremony.

As soon as we saw the Alphen Boutique Hotel, we knew it was right for our reception. The beautifully manicured lawns, huge oak trees and gorgeous swimming pool gave us the ideal backdrop for an outdoor evening wedding.

We recruited the talents of friends and family to help us with preparations. Some offered their services as gifts, such as our stationery and the photo booth. We also had a number of creative friends lending a hand with the decor.

THE BIG DAY

As I walked into the church with my dad, I realised the momentousness of the occasion, but I was comforted seeing Rob. In that moment, everything around me seemed superfluous.

We included some traditional elements that were meaningful to us, and left out others, such as the first dance, cutting the cake and bouquet tossing.

Above all, we wanted it to be a celebration of our union and the incredible people in our lives who have taken part in our journey as a couple.

My favourite memory is the company I had the morning of the big day: my bridesmaids, mom, close friends and make-up artist. There was so much laughter, anticipation and encouragement – and, of course, pink Pongrácz!

BEEN THERE, DONE THAT

My advice to brides-to-be is to keep perspective of the day and what you want it to be. For us, it was making sure we didn't lose focus of what it was really about – our lifelong marriage and not our one-day wedding. ♥

THE FINER DETAILS

The decor was simple and whimsical. We wanted it to reflect our personalities and add to the natural beauty of the setting. It was clean and uncluttered; our flowers and other details were delicate without being overly flouncy.

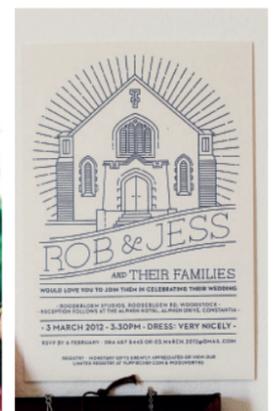
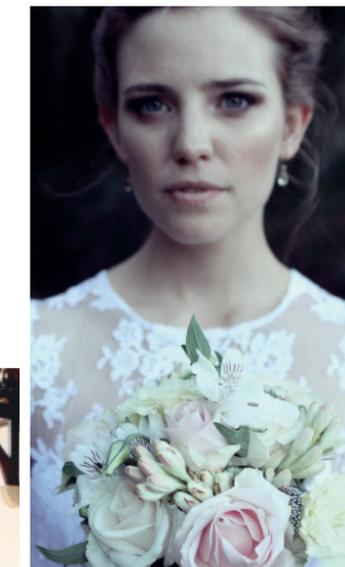
The food was important. We decided on a Mediterranean-style spread, served in a way that facilitated conversation and sharing. We had charcuterie platters, roasted vegetables, fresh bread, figs, olives and cheese. People mingled, ate and drank – it worked superbly.

I had my dress made. I wanted something interesting and one-of-a-kind. It was important to me that I looked feminine and embodied the image of a woman presenting herself to her husband for marriage.

Something special we did was have the best ice-cream spot in Cape Town, The Creamery, set up at the reception. We had Darling Brew 'Bone Crusher' beer, cardamom and pear, fennel pollen and nectarine, and vanilla bean flavours. It was fun and the perfect focal point for the night.

LITTLE BLACK BOOK

- ♥ Ceremony Roodebloem Studios
www.roodebloemstudios.co.za
- ♥ Reception Alphen Boutique Hotel
www.alphen.co.za
- ♥ Dress Dorothea Smit
dorotheasmit@gmail.com
- ♥ Hair Hand
www.haveaniceday.co.za
- ♥ Make-up Lindsey Boucher of Makeup and Delight
www.makeupanddelight.co.za
- ♥ Flowers Jenny B Flowers
www.jennybflowers.co.za



WORDS: ANDREA GRAHAM