

FILM CAMERAS



Mamiya RZ 67 Pro II
 RZ Pro II body
 CDS prism finder
 Waist level viewfinder
 Polaroid back
 Film back
 Lenses: RZ 127mm F3.5
 RZ 180mm F4.5



Mamiya RB67
 RB 6x7 Pro SD body
 CDS prism finder
 Waist level viewfinder
 Lenses: 50mm F4.5 140mm Macro F4.5
 75mm Shift F4.5 180mm F6.5
 127mm F3.8 360mm F6.3

Roll film backs (4.5x6cm; 6x7cm; motorized 6x8cm)
 Polaroid back; Pistol grip; Cable release
 Extension rings (Nr 1: 45mm & Nr 2: 82mm)



Hasselblad
 500 C / M Body
 500 EL / M Body
 Lenses: 50mm F4
 80mm F2.8
 120mm F4
 150mm F4
 Film backs (6 x 6cm; 6 x 4.5cm)
 Polaroid backs
 Extension tubes
 Pro-Shade (60mm)



Mamiya M7 Rangefinder
 Film body
 Polaroid body
 Lenses: 43mm F4.5
 65mm F4
 80mm F4
 150mm F4.5



Pentax 67
 Body (with prism and grip)
 Lenses: 55mm F3.5
 75mm
 105mm
 135mm F4
 165mm F2.8
 200mm
 Close-up tubes



Sinar P / Sinar F
 4x5 Lenses: (on Linhof lens plates)
 65mm (Schneider Super Angulon F5.6)
 90mm (Schneider Super Angulon F5.6)
 150mm (APO Synar F5.6)
 180mm (Rodenstock Sironar-N F5.6)
 240mm (Rodenstock Sironar-N F5.6)
 360mm (Rodenstock APO Ronar F9)
 480mm (Rodenstock F5.6)



Canon: 16 - 35mm F2.8 lens
 24 - 70mm F2.8 lens
 70 - 200mm Image Stabiliser F2.8 lens
 45mm Tilt & Shift F2.8 lens
 90mm Tilt & Shift F2.8 lens
 50mm F2.8 / F1.8 / F1.4 lenses
 85mm F1.2 L II lens
 100mm F2.8 lens
 1.4x Converter, Lens Babies

Nikon: 17 - 35mm F2.8 lens
 60mm Macro lens
 70 - 200mm Nikkor AF F2.8 lens



4x5 Accessories:
 Sinar front and back standards
 Sinar binocular reflex hood
 Film backs: 6x6; 6x7; 6x9; Horseman 6x12
 Polaroid backs: 4x5 & 120
 Polaroid 545 land film holder
 30 & 45cm rails
 Sinar DB mechanical shutter
 4x5 darkslides
 Beatty ground glass
 Sinar tripod head
 Standard / wide angle / extension bellows, Black cloth; Changing bag; Lenshood



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